

Ellie Thomas

Ellie Thomas is a dancer, artist, teacher, and choreographer based in the Pacific Northwest and greater New York City area. Originally from Portland, Oregon, they trained at Sultanov Ballet Academy and joined Jefferson Dancers as a company member in high school. They graduated summa cum laude from SUNY Purchase with a BFA in Dance with a concentration in Composition and a minor in Arts Management. At Purchase, Ellie performed works by Eve Chan, Wallie Wolfgruber, George Balanchine, Mary Anthony, Lauren Edson, and Jenelle Figgins. Additionally, they studied abroad at London Contemporary Dance School and received professional training at San Francisco Ballet School, Alonzo King LINES Ballet, Vim Vigor, Whim W'Him, and Open Space. Ellie also has a Pilates mat certification.

Alongside performing, Ellie has presented their own choreography at Youth America Grand Prix (YAGP) Seattle, the Newmark Theater in Portland, and at Purchase College. In 2020, their work won second place at the YAGP Seattle semi-finals. They choreographed and taught for Jefferson Dancers, Purchase BFA Acting, pre-professional contemporary ballet programs, and movement for younger dancers. Ellie is excited to share their love of community and movement with the next generation of artists in an inclusive and fun environment!